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Medication Idea

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I believe that we can build a chart that will tell us the best cure for any virus and later other charts for any illness. There will be more than one cure for each virus so use the one that will kill the virus the fastest and do the least damage to human tissue, that's the best cure out of all the things that will cure each virus.

That's today's viruses and all the ones to come; you will know the best cures for all of the viruses with regards to medication. I hope it helps here and every planet. Wherever there are people or animals. I hope it is always used in a good way to help people live, able to sleep at night and not be in pain.

This chart will tell you the best cure for each problem, you still have to make the cures. My part is free but I want credit for my idea so as to make sure my part is free, and I deserve credit because it is my idea. I feel good helping. You still need to pay the farmers and pharmaceutical company that make the cures. The pharmacies that have it got to be paid, the doctors that prescribe the medications and the transportation efforts. I hope there is always a generic available too for each cure, anyways my part is free and here it is…

So here is the medicine idea that I have, I have included sketches to help visualize my idea better for everyone.

Everything that exists has its own frequency. Gold has a different frequency than that of silver and a rose pedal has a different frequency than that of a daisy pedal. Everything that exists has a frequency and its acoustics will affect other things that exist.

I want to first build a chart showing all the frequencies decayed or eradicated by other frequency's acoustics (a chart showing which frequencies antagonize what other frequencies). So when my chart is complete you would be able to look at any frequency value and know what frequencies will antagonize it (look at any virus and know which specific substance's frequency value will decay it). However like I said, there will be more than one cure for each situation so use the substance that will kill the virus the fastest and do the least damage to human tissue; that's the best cure out of all the things that will get rid of the virus.

To build the chart first thing we will need is a list of substances that antagonize other substances, like salt water's frequency antagonizes iron's frequency or how prophylactic antibiotics frequency antagonizes bubonic plague's frequency or how bubonic plague's frequency antagonizes human tissue frequency. First we compile a list of what antagonizes what, and then make the list into numerical value (numerical value having to do with the different frequency values of the things in this list). I believe that next, starting with a number line we would compare the differences between the two numbers that represent the frequencies of the substances that we know to be antagonized and the one doing the antagonizing.

To get the frequency value of things there are databases of things by their frequency value. The purpose for some of these databases is to identify substances found at crime scenes, which is accurate enough to tell you not only if it is blood but specifically whose. Sometimes it's a specific flower pedal from some specific region, and then they would find a frequency value number to look up in this database from the residue and it would tell you what that frequency is or what in number is close to it. I believe to build the chart we would use a database of resonant frequencies, it seems to be what the substances radiate. There would have to be a data base to look up things by their resonant frequency value or testing something from a crime scene would just find you a number to a resonant frequency and you would not know what the number is. Besides spectroscopy and DNA testing, I'm pretty sure we as people know the resonant frequency value of a lot of things besides forensics applications.

So yea, take the list of things that decay and what decays them, then put into numbers and compared on a number line. I'm thinking that the things compared will have different sized sum amount differences between the frequency value number of that being decayed and the frequency value number of what decayed it. This I believe is due to the earths and or the universes acoustics. These ambient frequencies are causing an algorithm to the chart. If there was no algorithm then all of the differences between the numbers compared would be the same size every time and the chart would be much easier to complete. I believe there will usually be different sized numerical differences between the two things, doing the decaying and being decayed. I would like to call the differences" gaps" on the number line, the differences being the numerical amount between the two substances (doing the decaying and being decayed) compared on the number line numerically.

Next to see our pattern for this chart loosely we would make arches over the "gaps" on the number line, if there is a small gap then a small arch and a big gap a big arch. The arch starts where the number of the antagonizing frequency is on the number line and comes down to the number of what's being antagonized. The arches peaks height would be half the sum of the "gaps" on the number line. The peak values of these arches are points along the pattern we are looking for, I mean the arches peak values (the highest point of the arches) are points along the pattern to our chart. For better understanding (Figure 1) attached.

The universe and Earth's acoustics are currently at a specific musical frequency and these frequencies repeat in sequence down the number line as well as the other musical frequencies. I believe that would cause the arches to be different sizes (the universes acoustics and or the earth's acoustics) and therefore causing the algorithm to the chart. If there was no algorithm to the chart it would be much less complicated and all the arches peaks would be the same size. The peaks of all the different sized arches literally form points on a waveforms above the number line. I'm saying that we just need to know how much amplitude the waveforms made by the arches peaks have as they go up and down from top to bottom, the smallest arch compared to the biggest arch and how quickly the pattern repeats.

Frequencies near what our earth and or universes ambient

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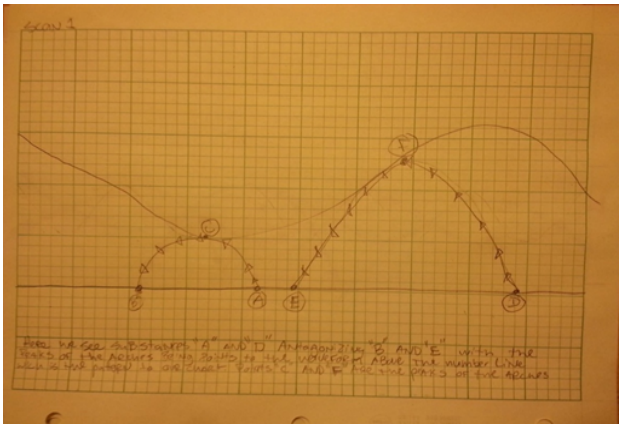

Figure 1: The arches peaks height would be half the sum of the "gaps" on the number line.

frequencies are will carry better causing the bigger arches, and the further away from the earth and or universes ambient frequencies wouldn't carry as well causing the smaller arches.

One waveform above the number line going one way and one waveform above the number line going the other way, if the arch goes to the right then that would be a point on the waveform going to the right. If the arch goes to the left, its arches peak value would be a point on the waveform going to the left. By this I mean if the antagonizing frequency is to the right of the frequency being decayed then the arch goes to the left, and if the antagonizing frequency is to the left of the frequency being decayed the arch goes to the right. The two waveforms will cross one another along the chart. To help see this better, I have drawn it in (Figure 2).

We are looking for points on the pattern to the chart, with the arches peaks being the points on the pattern. When it's complete we wouldn't have had to test everything to know everything's arches and what they antagonize. Just find enough points on the pattern to be able to find the pattern and then the chart will be complete; telling you what things will antagonize what other things with everything that exists. Same time you would know what things get antagonized by what other things for everything that exists.

Keeping in mind that is a loose chart until we make the arches exact, we need it to be more precise. The next thing to do is measure decay rates of things close in number to what was antagonized, hopefully three things or more that are antagonized by the antagonizing frequency can be used. Each arch will have a wider side where it comes down then where it starts. To see this better I have attached (Figure 3). The arch starts at a specific point and as it comes down from the highest point of the arch it will fan out where it antagonizes, antagonizing more than one frequency on the number line. We can't be certain that what we compared is the center of the wider side of the arch.

To find the center of the wider fanned out end of the arches to be able to make the arches exact, we measure decay rates of what was antagonized and at least two other things we know of that are close in resonant frequency value number to the antagonized substances frequency we had compared from our list of what antagonizes what. Three or more decay rates and we can figure out the most antagonized point of the fanned out end of the arch, giving us our true arch and making the peak values of the arches more exact.

The samples would be the same volume of each of the substances decayed and by measuring the weights of each pair of samples at the end of the decay process, you would have their final weights after decay. Then start the decay process over with the same volumes of those substances with a timer until you match that weight of when it was decayed the first time you weighed its weight after decay, and time how long it takes to match that weight.

The one with the fastest decay rates will be closest to the middle of the fanned out end of the arch. By comparing the times of decay with the same volume amount of each substance you can mathematically find the most antagonized point of that arch. That point is the center of the fanned out end and this is your true arch height for the peak value. (See (Figure 4) for a better look at what I'm explaining) That makes the arches more accurate now as to where their peaks are truly, now the peaks are points to the waveform above the number line that shows the pattern for the arches peak values.

There are actually two arches to each frequency that are typically different heights going opposite directions; the arches going right will fit to the right going waveform and going left arches peak values fit into the waveform going left. There are times when they are the same size like at the highest or lowest points in the charts waveform. One arch going to the left and one arch going to the right, both arches peaks fit to the pattern (see illustration in (Figure 5).

Now your chart is complete when the pattern is found, the arches peaks are points along pattern and you would know all the arches sizes of everything that exist without having to test them. Viruses that are yet to come or viruses now, you will know what would get rid of what and

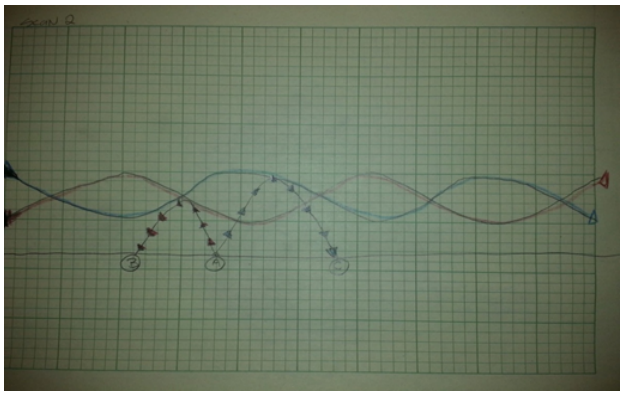

Figure 2: The two waveforms will cross one another along the chart.

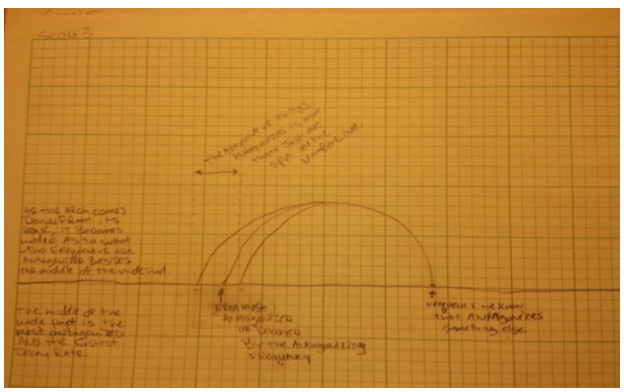

Figure 3: Each arch will have a wider side where it comes down then where it starts.

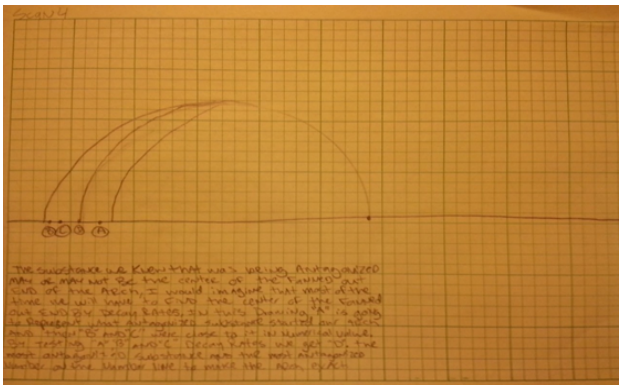

Figure 4: By comparing the times of decay with the same volume amount of each substance you can mathematically find the most antagonized point of that arch. That point is the center of the fanned out end and this is your true arch height for the peak value. (See (Figure 4) for a better look at what I'm explaining).

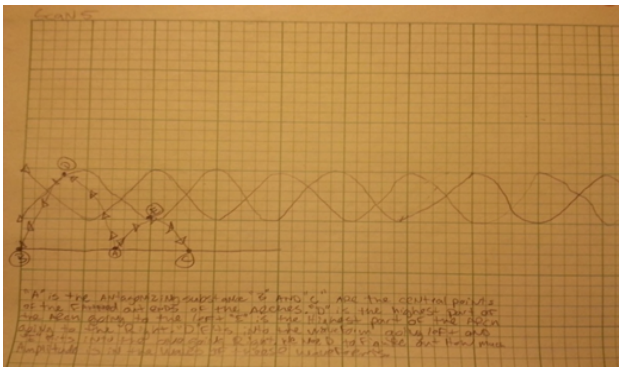

Figure 5: One arch going to the left and one arch going to the right, both arches peaks fit to the pattern.

you can use it to get rid of viruses.

Look up the frequency of which virus you want to get rid of and the chart shows you all of the frequencies that will get rid of that virus (all of the fanned out arches that come down on that frequency), then of all those things which is best for human tissue as well. Then you look in the database of things by numeric frequency value to see if that frequency has been recorded and find out what it is or what's close to it in frequency value that we know of. Is the substance with the best frequency value readily available or can it be synthesized … hopefully yes, if not move on to the second or third best cure until we do have the best one that's available.

This chart will be accurate for a while but as the universes or earth's acoustics change over time so will the chart, which would be a really long time from now though. My idea simply tells you the best cure for each virus; if the cure is readily available I don't know. My idea also explains why the medicine works is because of the acoustics of the medicines frequency in the case of a virus will decay the virus and not damage the human tissue.

That's my chart for viruses and their cures, next is to see how other medicines fit with this chart. We can look at the frequency from a pain killer and compare it to the tissue receiving the pain killer. The frequency of the tissue would not be where the decay happens, but somewhere else like under the arch of what gets decayed by the pain killer. Next compare more pain killers the same way and see where they are on the decay chart we used to get rid of viruses. You could build your pain killer chart the same way as the virus cure chart, they will complement each other and fit together.

They would have similarities to one another and you won't need as many examples as the decay chart needed to build a pain killer chart. Then compare medicines that dilate or constrict tissues the same way as the pain killers (by seeing how they fit into the virus cure chart). You could build pain killer charts and other charts the same way as the decay chart, however once the pattern to the decay chart (or virus cure chart) is complete it would be easier to make the other various charts with medicine because they will fit together. But it is definitely the acoustics of the frequencies of the medicines that do what is needed to do.

It wouldn't take long to do and wouldn't cost as much as they are spending globally on "trial and error" medicine. We would need an accurate scale with an accurate timer, which would cost hardly what is spent on the trial and error method. Trial and error is trying some substance to see what happens, and hopefully it's something good. If it dose work for what was needed then they mark it down and use it in future references. That is not how it works or why it works. I believe my idea puts more light on medicine and why it works (the medicines frequencies acoustics) as well as what to use. I think it could be done in a few weeks if everything was ready to go, maybe less.

To sum up what would be needed to complete the idea is:

1. A controlled environment for measuring the decay rates
2. A really good scale with a really good timer attached to it
3. A really good calculator
4. A list of what we know that antagonizes/decays something else
5. We will need that list put into numbers (resonant frequency values)
6. Pencil and paper
7. A compass for drawing, not for directions
8. Few weeks of time, mostly waiting on decay rates
9. And a database of things we have by their resonant frequency value

If there are any questions please contact me… I would love to see this helping people rather than stuck in my head.

Thank you for your time I know it is valuable.