Short Communication

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ABSTRACT

This paper discusses things or diagrams not covered in the first, second and third parts of the title "Clear evidences for Pushpaka viman-best example of perfect system." Big and medium petals are shown in this paper and based on this, some unknown concepts and its possibilities are discussed. Also this big and medium petal evidences will help to draw approximate shape of viman when landed in this site Munchirai and Mankad.

Keywords: Pushpaka viman; Flower; Petals; Perfect system

INTRODUCTION

With the evidence of flexible materials[1, 2] as in perfect system it is better to say regarding the structure how it looked like "There is no fixed shape as it is being controlled by mind or thought, but for name sake the creator make it flower or sun like though any shapes possible." Thus construction of exact viman without the clue of creator is difficult. Approximately we can make possible diagrams how it might have looked based on evidences and revelations to author. Why author here and his revelations are made special is discussed in part5.We can also design the viman to fit to the present world rule.

DISCUSSION

A highly supporting the flexible smart thinking material in a perfect system. Also it is read from scripts, this vechicle Pushpaka viman used to travel in different worlds. We see almost similar shape(size may vary) [3-9]. There are 7 such evidences shown, there might be more but disappeared due to aging etc. They are medium petals and when detached from flower, they look like triangular in shape. They also look almost circular petals. Even the circular itself could change to triangular or any shape in individual petal wise because of the flexibility of materials. Thus when viewed overall full shape also, it can change the shape. Thus people describing the Pushpaka viman they also told it to be circular or triangular, whether they meant individual petals or overall viman is not sure. From the fact that it can accommodate any numbers and evidences show it is big, it is possible that it should be the return journey to Ayodya with such a big petals accommodating many people. We say the body

of viman as flexible, what about the humans travelled inside. They should have also been flexible from foot prints and the way the viman petal diffused the rock, which will be discussed in the next parts. These evidences can be compared with the overall drawing in parts [10].

CONCLUSION

Thus in this paper evidences of big and medium petals are discussed. These evidences along with evidences in part 1 and 2 will help us to design the approximate viman based on this ruled world and based on perfect system. Pushpaka Viman is different from the other viman which was designed work based on the laws of this world. It is also possible to find where the Pushpaka viman landed first Munchirai or Mankad and also the centre of the viman before it expanded based on the evidences author has.

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