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Delusion(s) - From the challenging conceptual consensus to neurobiology

Alexandre Pértega-Gomes

Centro Hospitalar Do Algarve, Portugal

Delusions are a core subject matter in the field of psychiatry, but at the same time, their very nature is still poorly understood. Main characters in Psychiatry history, from Karl Jaspers to Henry Ey, considered it to be the very central phenomenon of madness. The etymological roots of delusion, both in Latin and Germanic basis, are impregnated with strong prejudice, and a scientific conceptual framing urged from the very beginning of Psychopathology. Not surprisingly, such aim wasn't deprived of dissension and controversy. To revisit the challenging path towards the conceptualization of delusion is much more than a mere historical exercise - it drives the reflection on the character of psychiatric symptoms and diagnosis as constructs, with its merits and inherent limitations, and ultimately to reflect on how their nature may be molding the more recent neurophysiological research findings. This poster's goal is to provide such a panoramic view, from the classical conceptions namely from Jaspers', Schneider's or Bleuler's works, passing through Kretschmer, Freud and Kendler, until more recent concepts such as the sense of agency and the forward dynamic model.

Biography

Alexandre Pértega-Gomes graduated from Instituto de Ciências Biomédicas de Abel Salazar (2008-2014), Universidade do Porto, Portugal. He is a scholarship student (2013/2014) in LKH-Univ. Klinikum Graz, Austria and Univerza v Mariboru, Slovenia. He has obtained his Master's thesis on Psychiatric Rehabilitation, in cooperation with Hospital de Magalhães Lemos, Porto, Portugal. He has obtained Internship in 2015 from Unidade Local de Saúde do Alto Minho, Viana do Castelo, Portugal. Currently he is attending the Psychiatry Residency in Hospital Psiquiátrico de Faro, Centro Hospitalar do Algarve, Portugal.

alexandre.pertega.gomes@gmail.com

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