

Herbals & Natural Remedies

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Art and Homeopathy Group, UK

The role of artistic expression in deciding on a homeopathic prescription with special reference to working with practicing artists

A homeopath, to be able to perceive this totality of symptoms, has to be patient, gentle, tolerant and forbearing and this is where art comes in. He must observe and perceive more particularly the symptoms that the patient unknowingly tries to conceal, because he cannot relate nor has knowledge of how homeopathy works. Altered states like actions, sensations, emotions, behaviors and feelings that the patient would not normally have in healthy state are the true evidence of disease as told by Samuel Hahnemann, Organon of the Medical Art. My work with a variety of patients and working with members of the group has shown that, in addition to the accepted methods of case taking and anamnesis, the focus on the patients' artistic expression reveals the altered states as evidence of disease, which Hahnemann refers to. This is based on the notion that most case taking produces what I refer to as the Archetypal state. This is often the basis of a partially curative prescription. The truly curative prescription arises from the deep hidden language of expression – their passion - which the patient often unknowingly conceals. I will be presenting illustrative cases as evidence of this remarkable thesis, showing true deep healing of a variety of physical and emotional disorders, in a series of follow ups. A variety of artistic expressions will be evident as the range of the method.

Biography

Ian Ferguson Hamilton has been teaching and is in Homeopathic Practice since 1989 with successful practices in all parts of the UK. He was Editor of The Homeopath for nearly 5 years and is the Founder of the Art and Homeopathy Group.

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