Obtaining optimum aesthetics in dentistry is a multifactorial effort. Proper diagnosis and prognosis is an essential element in this matter. A thorough evaluation of dental condition examining the teeth, gingival tissue, facial aesthetics, lip position and occlusion along with patient's expectation is crucial in obtaining satisfactory results. Followings will be discussed and their role in establishment of a desirable result would be elaborated: Components of a desirable aesthetically pleasing smile, Definition of aesthetic and cosmetic, Anatomy of a smile, Pleasant and non-pleasing smiles, Study of several cases, Esthetic smile: Teeth color, Well-aligned teeth, Adequate tooth display, Presence of all teeth, Facial/dental symmetry, Facial/dental harmony, Gingival aesthetics, Lack of discoloration and pathology, Buccal corridor, Facial esthetics, Hard tissue architecture, Soft tissue architecture, Facial symmetry/proportion, Psychological effect of esthetic dentistry, Review of bonding mechanism and systems, Case studies and treatment Planning.

Biography
David Mazza has completed his Post-doctoral training in the field of Operative and Aesthetic Dentistry at Boston University, School of Dental Medicine from 1994 to 1996. Since the year 2000, he has been serving as Clinical Assistant Professor at University of Maryland School of Dentistry as a part-time faculty member. He is the Course Director for Dental Implants and Aesthetic Dentistry, Elective presentations of Office of Academic Affairs, University of Maryland. He actively provides presentations in the field of Aesthetic Dentistry and Dental Implants.