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FBEye files: The psychology of real-life and literary serial killers**Quianna Glapion**

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This study examines the psychology of fictional and real-life serial killers and the behavioral similarities between them. Three fictional murderers, mainly Macbeth (William Shakespeare's Macbeth), Buffalo Bill (The Silence of the Lambs), and Victor Frankenstein's creature (Frankenstein), as well as real-life killers such as Charles Manson, Edward Gein, and Edmund Kemper were researched in depth. The data for this study was gathered from a variety of sources such as biographies, television interviews, personal interviews, published novels, articles, and documentaries. This investigation also focuses on predispositional factors and personality traits that led these killers to a life of crime. While no single behavioral trait was found to be present in every murderer studied, some of the psychological factors, that led them to murder, that were found to have predictive value included: abusive upbringings, mother hate, adoption, pornography, and brain damage were also reliable predictors in the lives of fictional murderers and their real-life counterparts.

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